

# 聖母經

江文也  
(1910-1983)

Liberamente

Andante

【笛】

The first system of the musical score consists of six staves. The top staff is for the Flute (【笛】) in treble clef, starting with a whole rest. The second staff is for the Piano (【揚琴】) in treble clef, featuring a melodic line with sixteenth-note runs, marked with 'Liberato' and 'rit.'. The third staff is for the Erhu (【阮】) in bass clef, playing a simple accompaniment. The fourth staff is for the Erhu (【二胡】) in treble clef, also with a whole rest. The fifth staff is for the Cello (【革胡】) in bass clef, playing a simple accompaniment with a 'pizz.' marking.

The second system of the musical score consists of six staves. The top staff is for the Flute (【笛】) in treble clef, playing a melodic line with the lyrics '萬福瑪利亞! 滿被' and the instruction 'con dolcezza'. The second staff is for the Piano (【揚琴】) in treble clef, playing a melodic line with 'mp' and 'simili' markings. The third staff is for the Erhu (【阮】) in bass clef, playing a melodic line with 'mp' and 'simili' markings. The fourth staff is for the Erhu (【二胡】) in treble clef, playing a melodic line with 'mp' markings. The fifth staff is for the Cello (【革胡】) in bass clef, playing a simple accompaniment with 'mp' and 'arco' markings.

8 聖 寵 者， 主 與 爾

12 偕 焉。 *mf* 女 中 爾 為

*pizz.*

16 讚 美， 爾 胎 子 耶 穌

20 並 為 讚 美。

*arco*

RED MUSIC COMMISSION CATHOLIC DIOCESE OF HONGKONG

香港教區聖樂委員會

24 *f* 天 主 聖 母 瑪 利 亞!

28 *p* 為 我 等 罪 人,

*pizz.*

*p*

*arco*

32 *mf* 今 祈 *f* 天 主，

35 *p* 及 我 等 死 候。

*pizz.*

38 *p* A - men!

43

*Liberamente*

*rit.*

*pp*

*arco*

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