

上主是牧者

江文也
(1910-1983)

Liberamente

【笛】 *mp*

【笙】 *p* *mp*

【三角鐵】

【揚琴】 *p* *mf*

【阮】 *p*

【二胡】 *p*

【革胡】 *p arco*

Moderato pastorale

f

f

f *mp*

f *p*

f *p pizz.*

The image displays a musical score for a piece in D major, consisting of two systems of music. The first system covers measures 13 through 18, and the second system covers measures 19 through 24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal line. The key signature is D major (two sharps). The first system begins with a vocal line featuring six trills (tr) on a single note. The string quartet provides accompaniment with various rhythmic patterns and articulation marks (x). The second system continues the vocal line with trills and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The score is watermarked with 'SACRED MUSIC COMMISSION-CATHOLIC DIocese OF HONG KONG' and '香港天主教聖樂委員會'.

25

31

39

46

f

ff

f

f

f

f

Auctore : Chiang Wen Yeh (1910-1983)
 Op. 47, No. 23 - 1948 (Beijing - China)
 Arranged by Li Ting Yao (March 20, 1983 HK)
 Edited by S A Peter Choi (July 27, 1999 HK)