

# PRAISE YE THE FATHER

Allegro maestoso

C F Gounod  
(1818-1893)

*f*  
Praise ye the Fa - ther, His pow'r is ev - er - la - sting.

8  
Praise ye the Fa - ther, His pow'r is ev - er - la - sting.

*f*  
Praise ye the Fa - ther, give thanks for all His be - ne - fits.

8  
Praise ye the Fa - ther give thanks for all His be - ne - fits.

5

*ff*

Sing forth your prais - es, let ev - 'ry heart be joy - ful.

Sing forth your prais - es, let ev - 'ry heart be joy - ful.

*ff*

Praise ye the Fa - ther, great ru - ler, kind and mer - ci - ful.

Praise ye the Fa - ther, great ru - ler, kind and mer - ci - ful.

13

The image shows a musical score for a hymn. It consists of three systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The third system has a piano accompaniment. The lyrics are: "Sing forth your prais - es, let ev - 'ry heart be joy - ful." and "Praise ye the Fa - ther, great ru - ler, kind and mer - ci - ful." The score is marked with a forte dynamic (*ff*). A watermark for the Sacred Music Commission of the Catholic Diocese of Hong Kong is visible across the score.

*p*  
Praise be to Him, Who hath shown His mighty pow'r, let ev'ry  
All praise to Him, shown His mighty mighty pow'r,  
8 All praise to Him, shown His mighty pow'r,  
shown His mighty mighty pow'r

17  
*p*  
voice sound His praise with exulting strains of gladness.  
sing forth His praise singing strains of gladness.  
8 sing forth His praise singing strains of gladness.

21  
*f*

*p*

Great is the Lord, let His name be praised for - ev - er. Come ye

O! great is He,

O! great is He, name be praised for - ev - er. Come ye

25 *p*

*f* *ff*

forth with your heart at - tuned to sing, a - rise and praise ye the Fa - ther.

8 forth with your heart at - tuned to sing, a - rise and praise ye the Fa - ther.

29 *f* *ff*

*f*

Glo - ry to the Fa - ther, to the great and migh - ty

Glo - ry to the Fa - ther, to the great and migh - ty

33 *f*

ru - ler. Glo - ry to the Fa - ther Who a -

ru - ler. Glo - ry to the Fa - ther Who a -

36

The image shows a page of musical notation for a hymn. It consists of three systems of staves. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The lyrics are: "Glo - ry to the Fa - ther, to the great and migh - ty" and "ru - ler. Glo - ry to the Fa - ther Who a -". The score includes dynamic markings like *f* and *mf*, and various musical notations such as notes, rests, and slurs. A watermark for the Sacred Music Commission of the Catholic Diocese of Hong Kong is visible across the page.

lone hath the pow'r to save. Loud - ly let the

lone hath the pow'r to save. Loud - ly let the

39

cho - rus swell, loud - ly let the tune - ful an - them ring,

cho - rus swell, loud - ly let the tune - ful an - them ring.

42

cresc.

Love and joy be now in ev - 'ry thank - ful heart, O!

Love and joy be now in ev - 'ry thank - ful heart, O!

45

I *ff* II rit. *ff* Red.

praise ye the Lord. *ff* praise ye the Lord.

praise ye the Lord. *ff* praise ye the Lord.

47

rit. *ff* Red.