

我的天主

梁熹臨

Adagio

我的天主！ 我的天主！

祢 為 什 麼 捨 棄 了 我？

3

Detailed description: This is a musical score for the hymn '我的天主'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The second system also has a vocal line and piano accompaniment. The piano part has a treble and bass clef. The lyrics are in Chinese.

詞：詠 22:2

我的心靈

Andante

我 的 心 靈 歡 躍 於

我 的 天 主。

5

7

Detailed description: This is a musical score for the hymn '我的心靈'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The second system also has a vocal line and piano accompaniment. The piano part has a treble and bass clef. The lyrics are in Chinese.

詞：依 61:10

曲：梁熹臨 / 編：蘇柏義 (Sep MMXVIII 香港)

上主親近

梁熹臨

Andante

上主親近一切呼號祂的人。

9

Detailed description: This block contains the musical score for the first piece, '上主親近'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are '上主親近一切呼號祂的人。'. A measure number '9' is indicated at the start of the piano part.

詞：詠 145:2

普世大地

Moderato

普世大地，請向天主歡呼！

13

Detailed description: This block contains the musical score for the second piece, '普世大地'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The lyrics are '普世大地，請向天主歡呼！'. A measure number '13' is indicated at the start of the piano part.

詞：詠 66:1

願光榮

Andante

基督！願光榮和讚頌都

17

Detailed description: This block contains the musical score for the third piece, '願光榮'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The lyrics are '基督！願光榮和讚頌都'. A measure number '17' is indicated at the start of the piano part.

歸於祢。

20

rit.

Detailed description: This block is a continuation of the musical score for '願光榮'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The lyrics are '歸於祢。'. A measure number '20' is indicated at the start of the piano part. The word 'rit.' (ritardando) is written above the vocal line and below the piano part.

詞：默 5:13b