

# SALVE REGINA

Anthony KC Lau  
(1964-2009)

Andante religioso (A cappella)

*mp*

1 Sal - ve Re - gí - na! \* Ma - ter mi - se - ri - cór - di - ae:  
Ma - ter mi - se - ri - cór - di - ae:

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'Sal - ve Re - gí - na!' are written below the first four notes, with an asterisk under 'na!'. The second staff is a second vocal line, starting with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'Ma - ter mi - se - ri - cór - di - ae:' are written below the last four notes. The third staff is the bass line, starting with a bass clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note C4.

5 Vi - ta, dul - cé - do, et spes no - stra,  
Vi - ta, dul - cé - do, et spes no - stra,  
Vi - ta, dul - cé - do, et spes no - stra,

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'Vi - ta, dul - cé - do, et spes no - stra,' are written below the notes. The second staff is a second vocal line, starting with a treble clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'Vi - ta, dul - cé - do, et spes no - stra,' are written below the notes. The third staff is the bass line, starting with a bass clef and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note C4.

*mf*

9 sal - ve! Ad te cla - má - mus, éx - su - les, fí -  
sal - ve! Ad te cla - má - mus, éx - su - les, fí -  
sal - ve! Ad te cla - má - mus, éx - su -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'sal - ve! Ad te cla - má - mus, éx - su - les, fí -' are written below the notes. The second staff is a second vocal line, starting with a treble clef and a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics 'sal - ve! Ad te cla - má - mus, éx - su - les, fí -' are written below the notes. The third staff is the bass line, starting with a bass clef and a 2/4 time signature. It begins with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note C4.

13 li - i He - vae. Ad te su - spi - rá - mus,

li - i He - vae. Ad te su - spi - rá - mus,

les, fi - li - i He - vae. Ad te su - spi - rá - mus,

17 ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.

ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.

ge - mén - tes et flen - tes in hac la - cri - má - rum

*mp*

21 E - ia er - go, Ad - vo - cá - ta

E - ia er - go, Ad - vo -

val - le.

E - ia er - go, Ad - vo -

25 no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los

cá - ta no - stra, il - los tu - os mi - se - ri - cór - des

cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu -

29 ad nos con - vér - te. Et Je - sum,

ó - cu - los ad nos con - vér - te. Et Je - sum,

los ad nos con - vér - te. Et Je -

*mf*

33 be - ne - dí - ctum fru - ctum ven - tris tu - i,

be - ne - dí - ctum fru - ctum ven - tris tu - i,

sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,

37 no - bis post hoc ex - sí - li - um o - stén - de.

no - bis post hoc ex - sí - li - um o - stén - de.

no - bis post hoc ex - sí - li - um o - stén - de.

41 *mp* O cle - mens! *mf* O pi - a! *f* O

O cle - mens! O pi - a! O

O pi - a! O

48 *mp rit.* dul - cis! Vir - go Ma - rí - a. *mf a tempo* A - men!

dul - cis! Vir - go Ma - rí - a. A - men!

dul - cis! Vir - go Ma - rí - a. A - men!