

# ALLELUIA

Vivace gioioso

鍾明崇

*mf* *mf*

Al - le - lu - ia! al - le - lu - ia! Al - le -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). It features a melody with triplet markings over the words 'Al - le - lu - ia! al - le - lu - ia! Al - le -'. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. It features a rhythmic accompaniment with triplet markings and a dynamic marking of *mf*.

*cresc.*

lu - ia! al - le - lu - ia! Al - le - lu - ia! al - le - lu - ia! Al - le -

The second system continues the vocal line and piano accompaniment. The vocal line includes the words 'lu - ia! al - le - lu - ia! Al - le - lu - ia! al - le - lu - ia! Al - le -'. The piano accompaniment includes a *cresc.* marking and continues with triplet markings.

I *ff* II *per finire*

lu, al - le - lu, al - le - lu - ia! Al - le ia!

*attacca ff*

The third system concludes the piece. The vocal line has two endings: 'I' and 'II per finire'. The piano accompaniment includes a *ff* marking and an *attacca* instruction. The system ends with a double bar line.

詞：禮儀常用經文（福音前歡呼句：讚美上主）

曲：鍾明崇（May 6 MMXVII 香港）

編：黃志偉（May MMXVII 香港）

lu - ia! al - le - lu - ia! Al - le -

lu, al - le - lu, al - le - lu - ia! Al - le - lu - ia! al - le -

lu - ia! Al - le - lu, al - le - lu, al - le - lu - ia!

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