

# 逾越羔羊極高貴

Allegretto con spirito

江克滿

1

Piano introduction in 3/4 time, G minor, starting with a treble clef and a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

(可只詠唱第一聲部作齊唱)

*mf*  
(重句) Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! (重句)

Vocal entry in 2/4 time, G minor. The vocal line is accompanied by piano accompaniment. The lyrics are "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!".

*mf*  
7

Piano accompaniment for the vocal entry, continuing the rhythmic pattern from the introduction.

Con gioia allegretto

1 逾越羔羊極高貴，聖徒奉獻讚

Vocal entry in 3/4 time, G minor. The vocal line is accompanied by piano accompaniment. The lyrics are "1 逾越羔羊極高貴，聖徒奉獻讚".

14

Piano accompaniment for the vocal entry, continuing the rhythmic pattern from the introduction.

可作四聲部無伴奏合唱 (a cappella)

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Victimae Paschali Laudes (教會傳統復活節繼抒詠)

譯：胡健捷 OFM (September 18 MMVIII 香港)

頌 祭， 逾 越 佳 節 致 謝 禮。

18

羔 羊 救 贖 眾 羊 雛， 無 罪 基 督

22

彰 成 果， 罪 人 天 父 好 如 初。 (重句)

26

Risoluto

2 死亡生命展決鬥， 生命主宰險中求， 出死入生

31

永 王 由。 基 督 愛 徒 瑪 利 亞，

36

舒 懷 道 出 無 懼 怕， 路 上 所 遇 何 所 掛？ (重 句)

40

\* (Descant 附加高音)

44 3 看到無屍空墓穴，基督復活死永別，

看到無屍空墓穴，基督復活死永別，

44

49 永生光榮火熾熱。更見復活三憑據：

永生光榮火熾熱。更見復活三憑據：

49

55 白衣天使光如炬，頭巾殮布捲成堆。  
(重句)

白衣天使光如炬，頭巾殮布捲成堆。

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The lyrics are '白衣天使光如炬，頭巾殮布捲成堆。' followed by '(重句)'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with some melodic lines in the right hand.

Dolce

4 我所期望主基督，顯赫復活難緊

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 4/4 time signature. The lyrics are '4 我所期望主基督，顯赫復活難緊'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with some melodic lines in the right hand. The tempo/mood marking 'Dolce' is placed above the first staff.

捉，加里肋亞先踏足。基督復活確實，

64

勝利君王權超拔，垂憐我眾免罪罰。(重句)

68