

歡欣踴躍感謝主

Andante moderato

(重句) 你們要歡欣 踴躍感謝主， 因為

祂 召 叫 了 你 們 進 入 天 國。 Al- le- lu - ia! (重句)

Cantillazione

(領) 你們要像初生的 嬰 兒， 渴望得到靈性的 純 奶，

使你們靠著它生 長， 以 得 救 恩。 (重句)

詞：四厄 2:36-37；伯前 2:2
復活期第二主日(救主慈悲)進堂詠

曲：劉志明 (August 18 MMXVI 台北輔仁大學文鐸樓)

Andante moderato

(齊唱) 光 榮！ 光 榮 歸 於 父 及
聖 子 及 聖
神， 直 到 永 遠！ (重句)

15
19
23

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante moderato'. The lyrics are in Chinese and are placed below the vocal lines. The piano accompaniment features chords and melodic lines that support the vocal parts. There are measure numbers 15, 19, and 23 indicated at the beginning of the piano parts in each system.