

(I) 請眾同禱。(II) 請大家祈禱。上主！

求祢將祢的恩寵傾注我們心中；我們因天使的傳報，知道祢聖子基督降生

人世。願我們仰賴祂的苦難和十字架，邁向復活的光榮。

因祢的聖子、我們的主耶穌基督，祂和祢及聖神是唯一天主，

詞：感恩祭禮儀專用經文 (Proprio / Oratio)

曲：蔡詩亞 (August 14 MMXVII 香港)

永生永王。(衆) A - men! A - men!

(獻禮經)

上主！祢曾以聖神的德能，充滿了榮福瑪利亞的身心。

求祢藉同一聖神，聖化我們呈獻在祢祭台上的禮品。

因主耶穌基督之名，求祢俯聽我們的祈禱。(衆) A - men!

詞：感恩祭禮儀專用經文 (Proprio / Oratio)

曲：蔡詩亞 (August 14 MMXVII 香港)

(領主後經)

全 能 的 天 主！ 我 們 領 受 了 祢 聖 子 的 體 血， 獲 得 永 恆 救 恩 的 保 證；

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This system contains the first two staves of music. The vocal line (treble clef) begins with a series of eighth notes, followed by a whole note, and then a half note. The piano accompaniment (grand staff) starts with a half note in the right hand and a whole note in the left hand, followed by a series of chords and a long melodic line in the right hand.

願 這 帶 來 救 恩 的 慶 節 越 接 近， 我 們 也 越 加 虔 誠 準 備 心 靈，

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This system contains the third and fourth staves of music. The vocal line continues with a half note, followed by a whole note, and then a half note. The piano accompaniment features a long melodic line in the right hand and a whole note in the left hand, followed by a series of chords and a long melodic line in the right hand.

好 能 相 稱 地 慶 祝 祢 聖 子 的 奧 蹟。 因 主 耶 穌 基 督 之 名，

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This system contains the fifth and sixth staves of music. The vocal line begins with a half note, followed by a whole note, and then a half note. The piano accompaniment starts with a half note in the right hand and a whole note in the left hand, followed by a series of chords and a long melodic line in the right hand.

求 祢 俯 聽 我 們 的 祈 禱。 (衆) A - men!

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This system contains the seventh and eighth staves of music. The vocal line begins with a half note, followed by a whole note, and then a half note. The piano accompaniment starts with a half note in the right hand and a whole note in the left hand, followed by a series of chords and a long melodic line in the right hand.