

中華諸聖及真福

Cantillatione

(I) 請眾同禱。 (II) 請大家祈禱。

(集禱經)

全能永生的天主！祢對每個民族的計劃，總是神妙莫測。

祢在基督身上，向我們揭示了苦難的奧秘，

化死亡的陰影為生命的曙光。求祢藉歷代中華殉道者所流的血，

(七月九日)

詞：感恩祭禮儀專用經文 (Proprio / Oratio)

曲：蔡詩亞 (October 8 MMXVII 香港)



使福音廣傳於這片土地，並使 中華同 胞， 早日得享作祢子女的 自由。

The score continues with the soprano and basso continuo parts. Measure 13 is indicated by a rehearsal mark. The soprano has sustained notes, and the basso continuo provides harmonic support.

因祢的聖子、我們的主耶穌基 督， 祂和祢及聖神是 唯一天 主，

The score continues with the soprano and basso continuo parts. Measure 17 is indicated by a rehearsal mark. The soprano has sustained notes, and the basso continuo provides harmonic support.

永 生 永 王。 (衆) A - men! A - men!

The score concludes with the soprano and basso continuo parts. The final 'Amen' is divided into two parts: 'A - men!' followed by another 'A - men!' The basso continuo provides harmonic support throughout.

(獻禮經)

A musical score in G clef, common time, with a key signature of one flat. The melody consists of two staves: soprano and basso continuo. The soprano staff features a melodic line with eighth and sixteenth notes, while the basso continuo staff provides harmonic support with sustained notes and chords.

上 主！ 我們今日紀念中華諸聖及真 福，

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Continuation of the musical score. Measure 27: The bass line starts with a sustained note. Measures 28-29: The soprano line continues with eighth-note patterns. Measure 30: The bass line has a sustained note. Measures 31-32: The soprano line continues with eighth-note patterns.

Continuation of the musical score. Measure 31: The bass line starts with a sustained note. Measures 32-33: The soprano line continues with eighth-note patterns. Measure 34: The bass line has a sustained note. Measures 35-36: The soprano line continues with eighth-note patterns.

Continuation of the musical score. Measure 35: The bass line starts with a sustained note. Measures 36-37: The soprano line continues with eighth-note patterns. Measure 38: The bass line has a sustained note. Measures 39-40: The soprano line continues with eighth-note patterns.

Continuation of the musical score. Measure 39: The bass line starts with a sustained note. Measures 40-41: The soprano line continues with eighth-note patterns. Measure 42: The bass line has a sustained note. Measures 43-44: The soprano line continues with eighth-note patterns.

Continuation of the musical score. Measure 43: The bass line starts with a sustained note. Measures 44-45: The soprano line continues with eighth-note patterns. Measure 46: The bass line has a sustained note. Measures 47-48: The soprano line continues with eighth-note patterns.

(領主後經)

Continuation of the musical score for the Canon of the Mass. The key signature changes to G major (no sharps or flats). The lyrics are: 上 主 天 主！ 我們飽饗了天上 神 糧，

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求祢藉這食糧的滋養，並以中華殉道諸聖的榜樣，激勵 教會，
 以犧牲和服務精神，宏揚聖道，在信德的道路上邁進，
 日後終能抵達先聖們已寓居的天鄉。因主耶穌基督之名，
 求祢俯聽 我們 的 祈 禱。 (衆) A - men!

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