

# AVE MARIA

L Cherubini  
(1760-1842)

Larghetto

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes dynamic markings such as *pp* and *ppp*. The vocal line begins with a rest, followed by the lyrics 'A - ve! A - ve Ma - ri -'. The piano accompaniment features intricate textures, including arpeggiated chords and flowing sixteenth-note passages. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems.

a! gra - ti - a ple - na, Do - mi - nus

te - cum, Do - mi - nus te - cum,

be - ne - di - cta tu in mu - li -

e - ri - bus, et be - ne - di - ctus fru -

ctus ven-tris tu - i Je - sus, Je - sus,

33

fru-ctus ven-tris tu - i Je - sus.

37

San - cta Ma - ri - a, Ma - ter

41

De - i! o - ra pro no - bis pec - ca - to - ri - bus,

45

nunc et in ho - ra mor - tis no - strae.

49

*cresc.* *f* *pp*

San - cta, San - cta Ma - ri -

53

a, Ma - ter De - i! o - ra pro

57

no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

61 *f* *p*

no - strae. A - men! A -

65 *tr.*

men! A -

69 *tr.*

men!

73 *cresc.* *f*