

AGNUS DEI

G Oltrasi
(1887-1972)

Con delicatezza

mf

(I) A - gnus De - i, qui tol - lis pec - ca - ta

1 *mf*

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'A' and continues with 'gnus De - i, qui tol - lis pec - ca - ta'. The piano accompaniment (grand staff) starts with a half note 'A' and provides harmonic support.

mun - di: mi - se - re - re

5

This system contains the third and fourth staves. The vocal line continues with 'mun - di: mi - se - re - re'. The piano accompaniment continues with chords and moving lines.

no - bis. (II) A - gnus

9 *p*

This system contains the fifth and sixth staves. The vocal line has a rest for 'no - bis.' followed by '(II) A - gnus'. The piano accompaniment features a piano (*p*) dynamic.

De - i, qui tol - lis pec - ca - ta mun -

13

This system contains the seventh and eighth staves. The vocal line continues with 'De - i, qui tol - lis pec - ca - ta mun -'. The piano accompaniment concludes the piece.

(I) Primo coro (II) Secondo coro (T) Tutti
This edition MMXI Catholic Diocese of Hong Kong

Messa popolare Cantate Domino
Giuseppe Oltrasi (1887-1972)

di: mi - se - re - re, mi - se - re - re

rall. no - bis. *f a tempo* (I) A - gnus De - i, qui

tol - lis pec - ca - ta mun - di:

(T) do - na no - bis pa - cem.